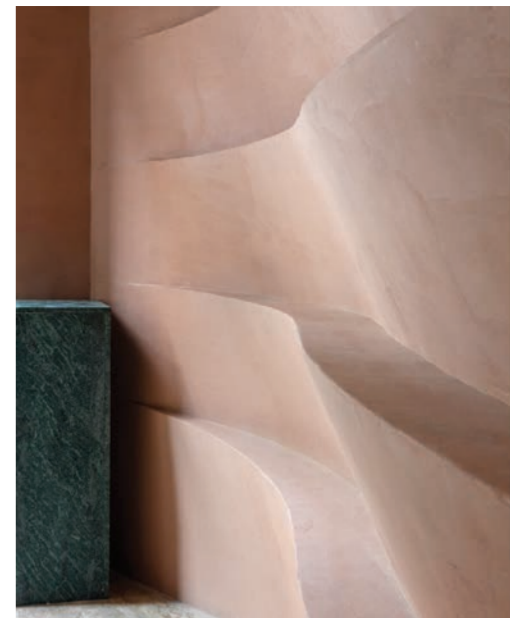




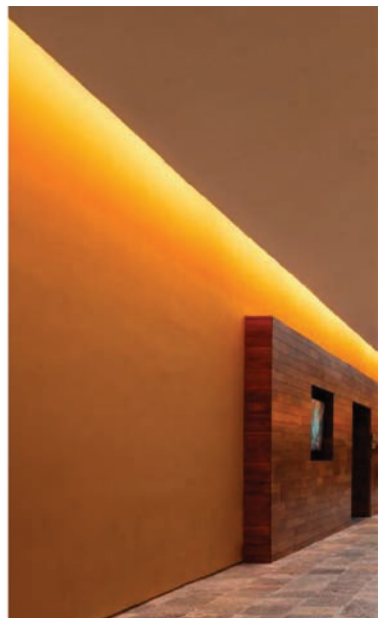
Sketches realized during the concept process



3D image realized during the design process.



Reference images of materials and details for inspiration during the conceptualization



# Le Cave

## Marbella Design & Art

For this edition of Marbella Design and art exhibition we envisioned a calm, mysterious and elegant space that would evoke the feeling of being inside a cave.

The idea of the cave came from the use of the natural materials such as the robust and brutal stone and also the natural clay used as wall finish.

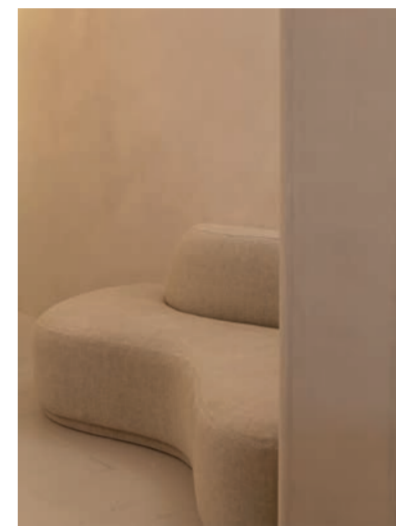
The curved lines that can be found in the walls, the background of the bar, and the sofas provide a contrast with the roughness of the stone piece.

The result was an intimate, natural and organic space that provides calmness and has a great impact due to the simplicity of materials and colors which highlight subtle touches such as textures and lighting elements. For this edition of Marbella Design and art exhibition we envisioned a calm, mysterious and elegant space that would evoke the feeling of being inside a cave.

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The sofa was specially designed as a piece for the exhibition, the curves and shape were carefully studied and it was produced in a local atelier. The fabric in natural linen was chosen to blend subtly with the



In order to design the table and the bar, we personally visited a quarry in Madrid to choose the perfect stone and learn more from the process and precedence of the stones.

The chair was specially designed for the exhibition, aiming for very pure and simple lines and produced with a local carpenter. Materials: Oak wood with natural

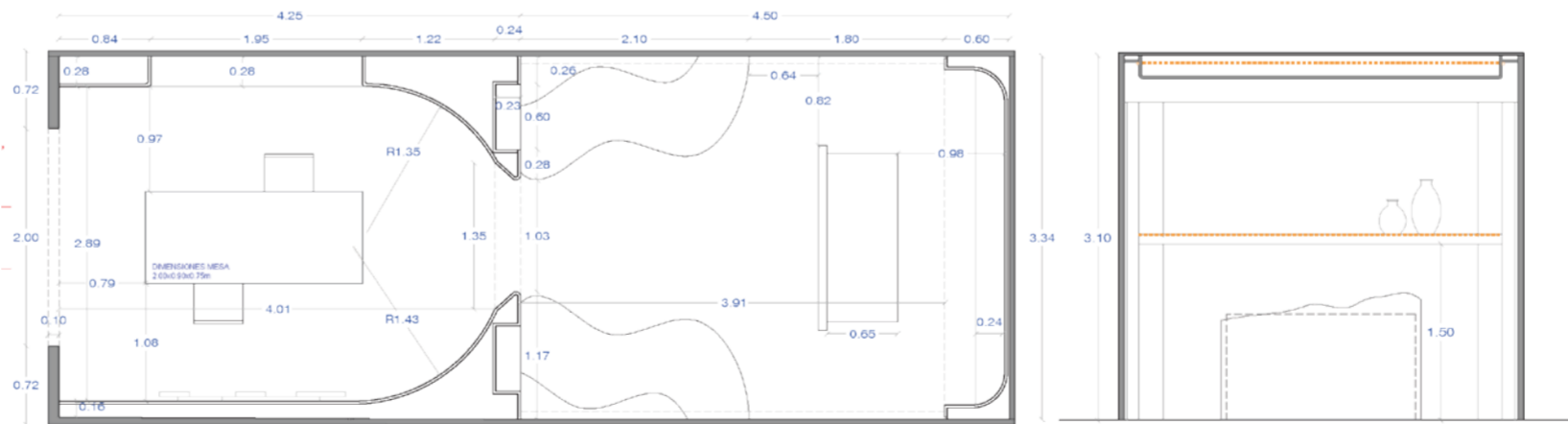


### The materials

The walls were treated with natural clay material from Matteo Brioni, in two different colors to enhance the possibilities of the material and brand.

The texture was created using a trowel. It is extremely manual work, and the result varies greatly depending on the artisan applying it.

The floor is realized with terracotta tiles with a white finish to create a continuous look.



The space provided was a rectangular volume of 3.3m x 8m and 3m high. We decided to divide the space in two areas, through curved plasterboard walls that narrowed to provide some privacy to the back of the space where the bar would take place. In the rear of the space, we decided to lower the ceiling to create a more intimate space and generate a higher ceiling detail at the back with integrated lighting to enhance the clay textured walls.

