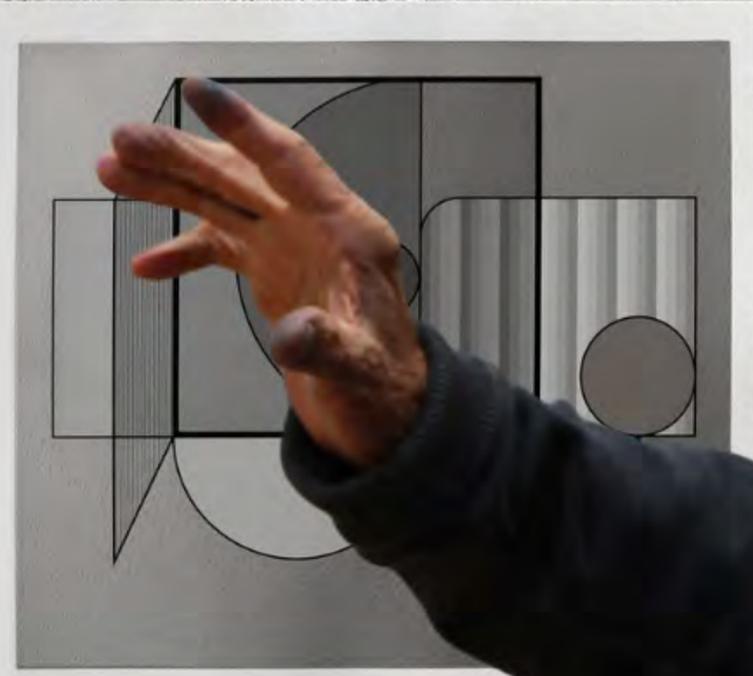
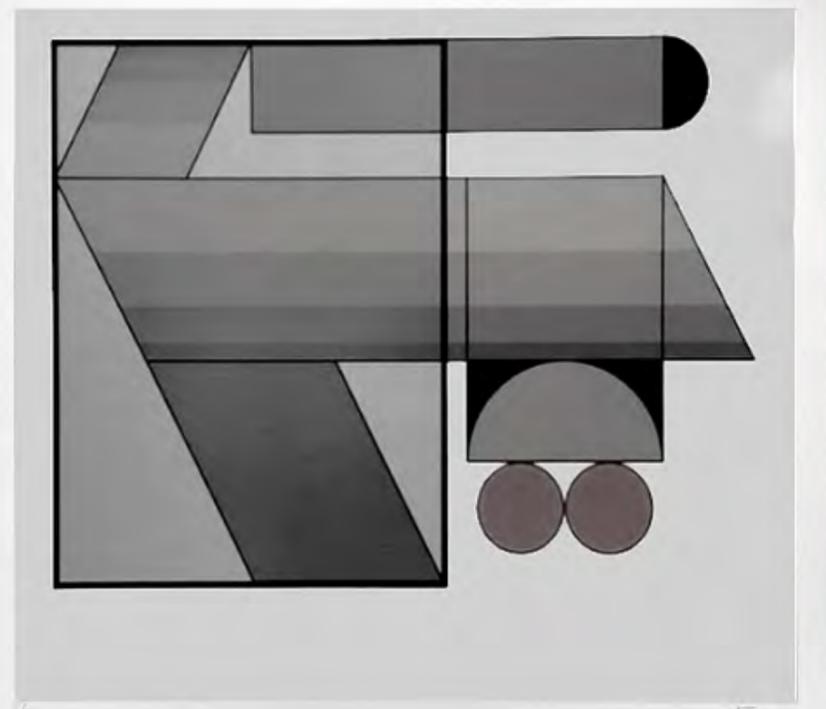
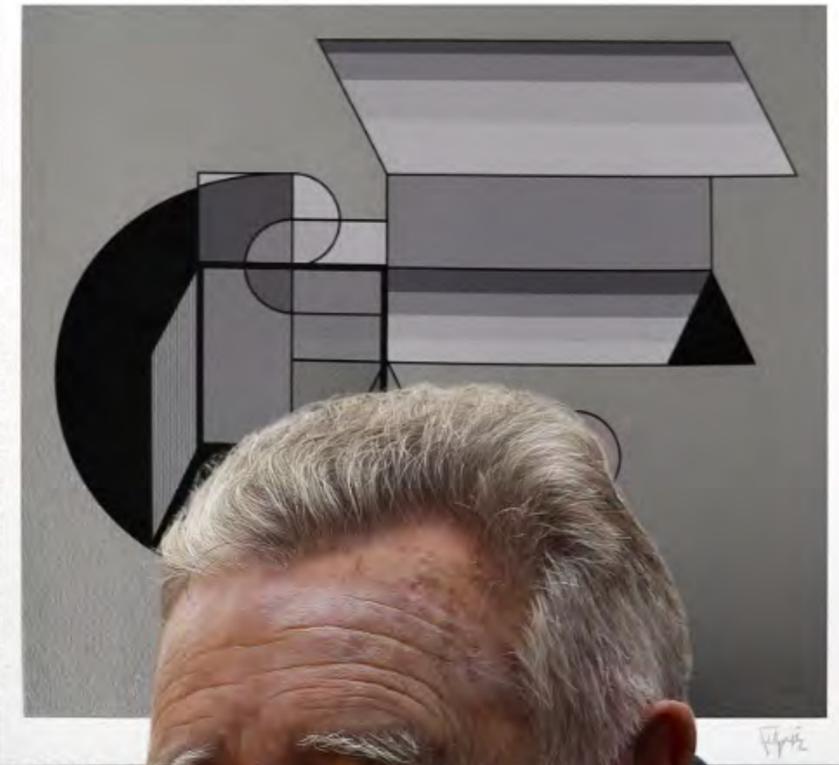
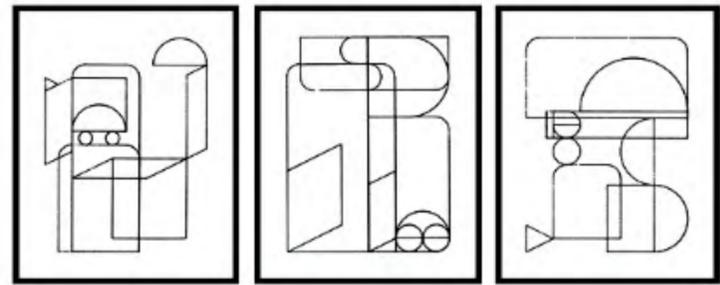
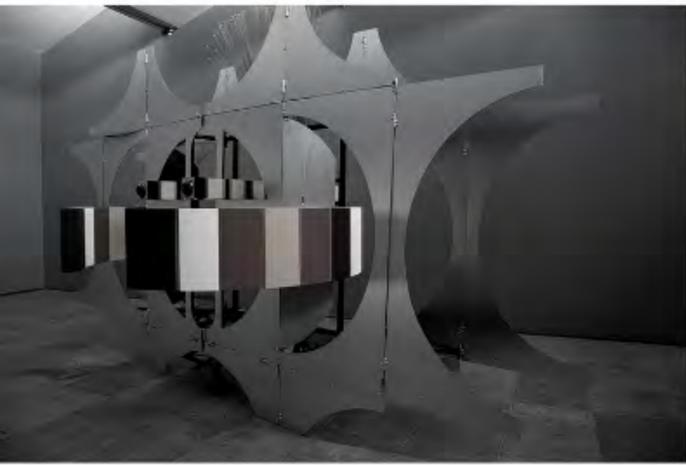
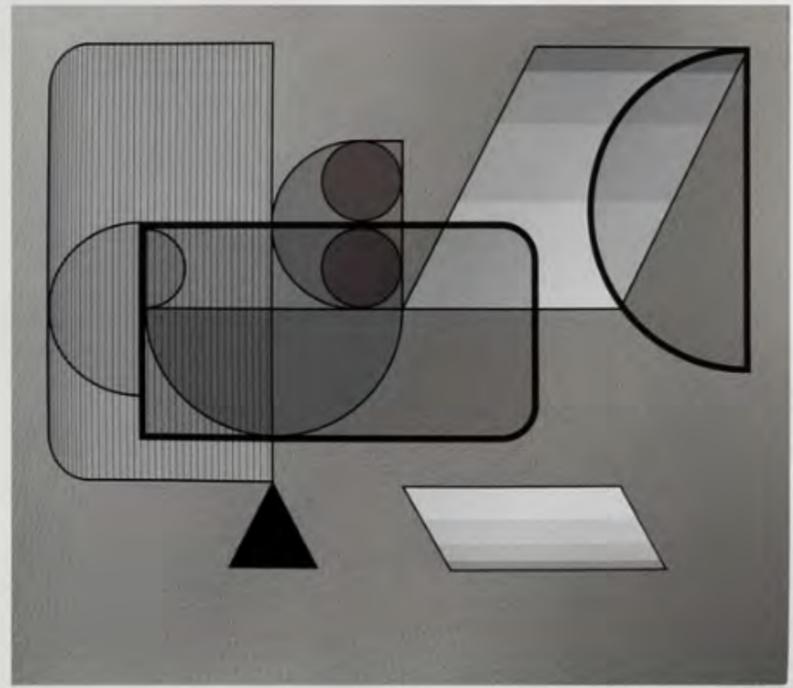
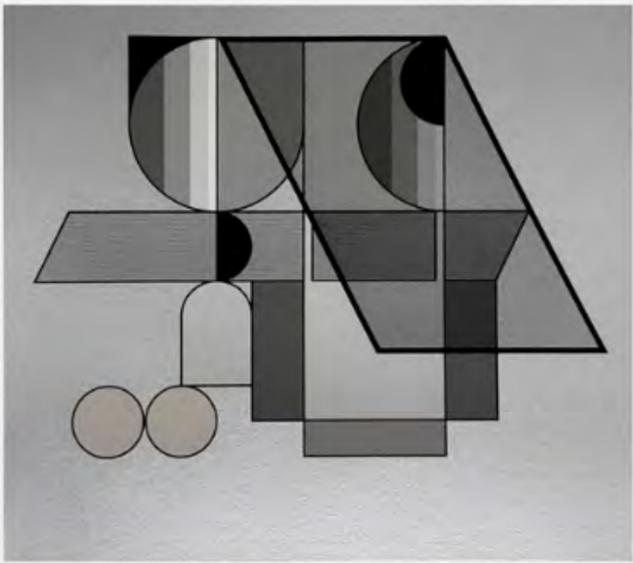


FEEL AUÉREZ

ESTEFANÍA FLOFES

Felgueréz es una tipografía en homenaje al pintor y escultor mexicano Manuel Felguérez. Esta tipografía esta basada en sus obras artístico-científicas hechas en colaboración con el ingeniero en sistemas Mayer Sasson mientras Felguérez estaba en Cambridge y Sasson en Nueva York via correop, donde se diseñaron modelos matemáticos para convertir información estilística en datos numéricos, haciendo uso de la geometría, las matemáticas y la cibernética.





Saul Bass (película) HITCHCOCK MAPMEN 4.71 "my imagination makes the design"

An 41.18cm Al 25.94cm Rothko universe 1950 Tipo universe aeropuerto francia. Lucio Fontana E. Chillida

ITC → Type foundry LANCE WYMAN EDUARDO TERRAZA

El asombro ante lo que desconozco fue mi maestro

Emigré Magazine chunky David Carson 1980 IKko Tanaka 1980

Joy Division Vivienne Westwood abcdes Peter Saville

Non Format Año 2000 Geometric Futuristic

\*contraste de figuras\* "modernismo geometrico" Bauhaus 1920 Vilmos Huzar Theo Ballmer

H M B O

22.04.23

24.02.23

Manuel Felguérez (Mayer Sasson) Tecnología y arte

Obras:

- La llave de Kepler (pintura y escultura)
- El barco México 68
- Diferencia y continuidad 1,6,4,84-7 2,5
- Serie Paris 3,2
- Máquina estética 6,7
- Collage
- Post data III
- sin título
- Mural el centro de las formas

Programa de identificación de sistemas

Paleta Colores Felguérez

- Blanco
- Negro
- Gris
- Arena
- Morado
- Naranja
- Rojo
- Amarillo

Acento

24.02.23

25.04.07

MANUEL FELGUÉREZ + Leibniz + Entendible + Numeros?

GEOMETRISMO CONSTRUCTIVISTA 1 2 3 4 5

VALPARAISO ZACATECAS 6 7 8 9 0

ABSTRACTO EXPRESIONISMO Museo de Arte Abstracto Manuel Felguérez MAAME Zacatecas

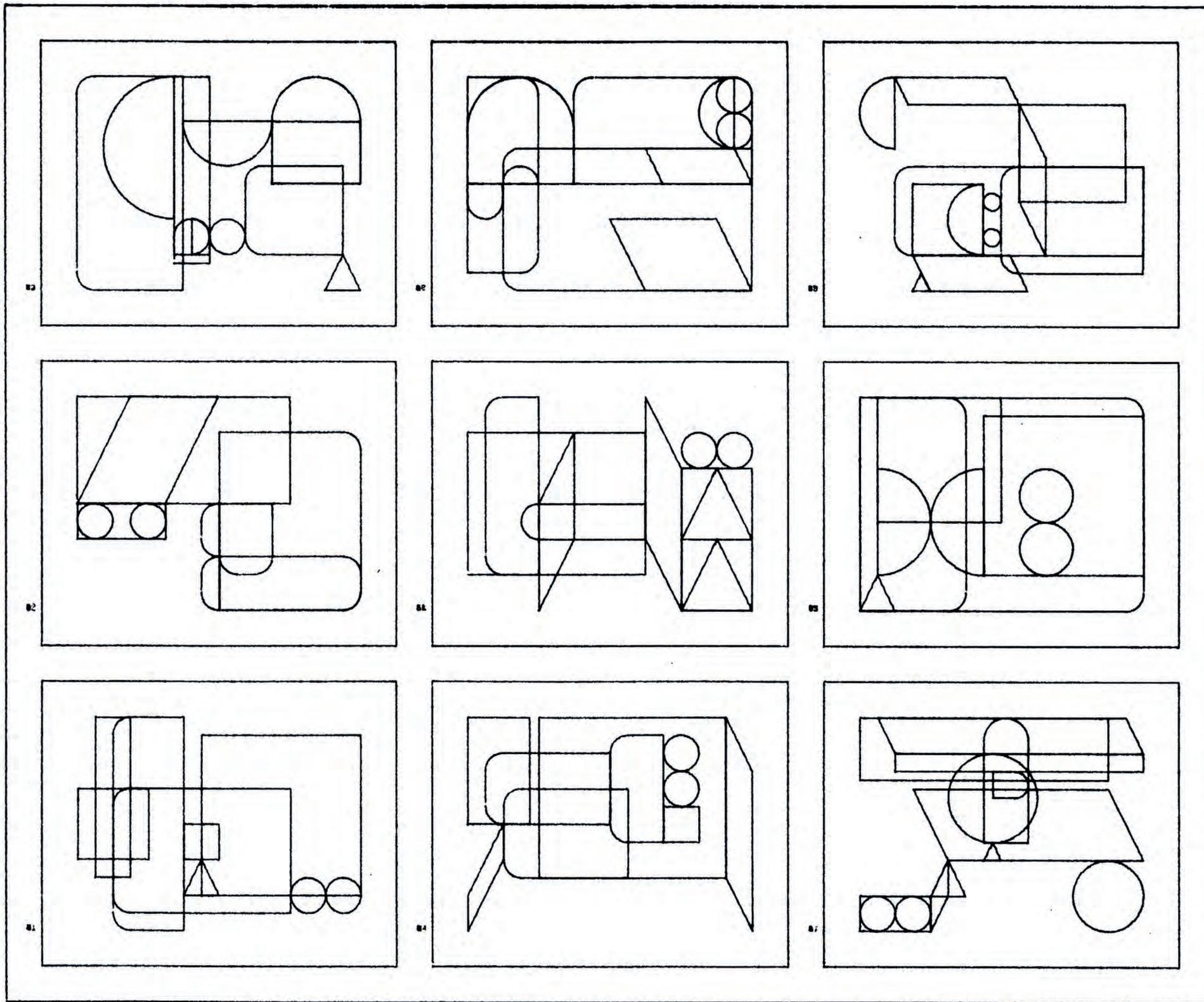
Proyectos Manclava Exposición

CONCEPTOS ESTETICOS, 70's ENCUENTROS CIENTIFICOS

Manuel \* Mayer

Desarrollado durante la creación de La Máquina Estética

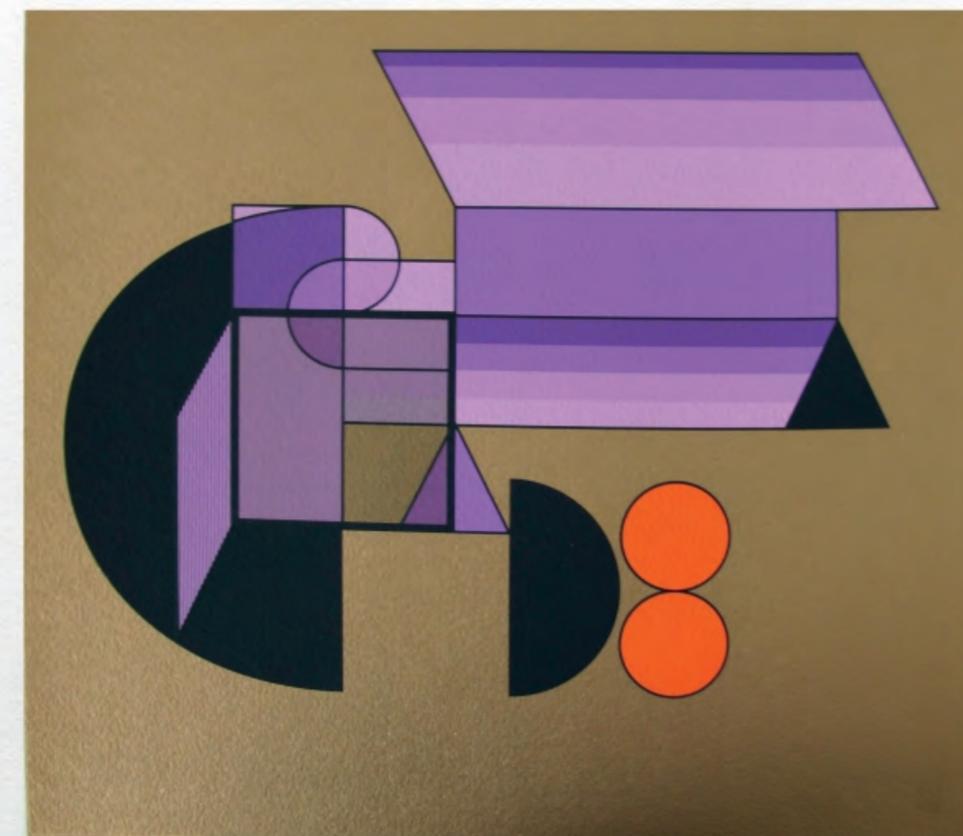
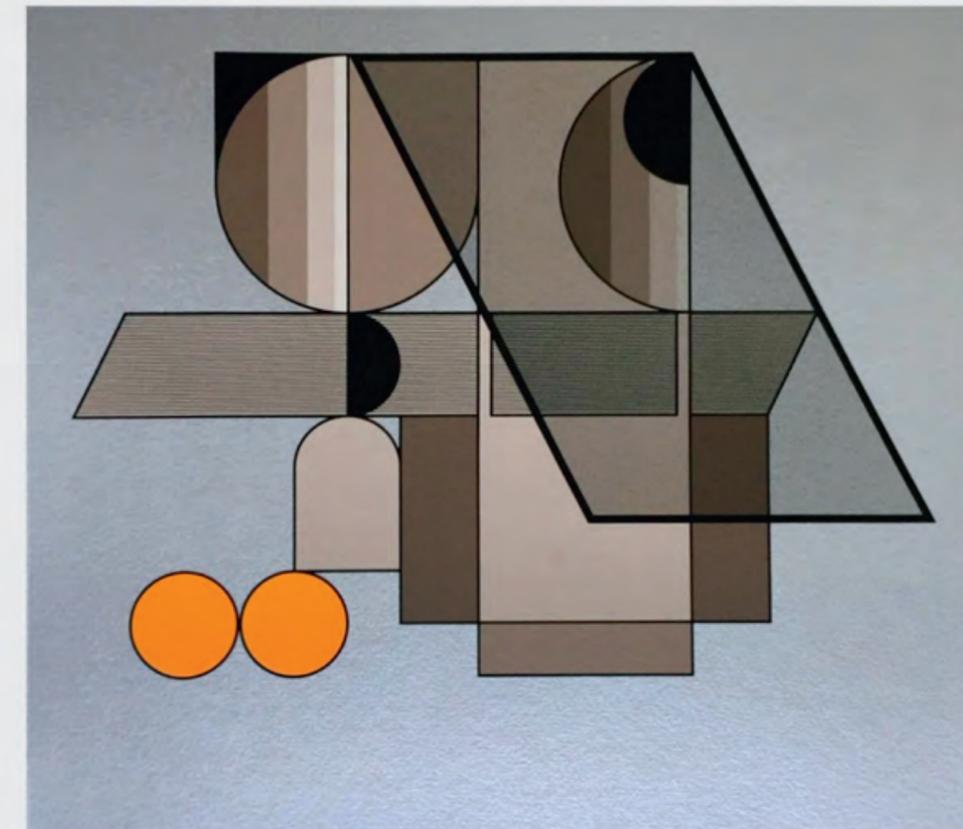
MA FEL  
NU GUÉ  
EL REZ

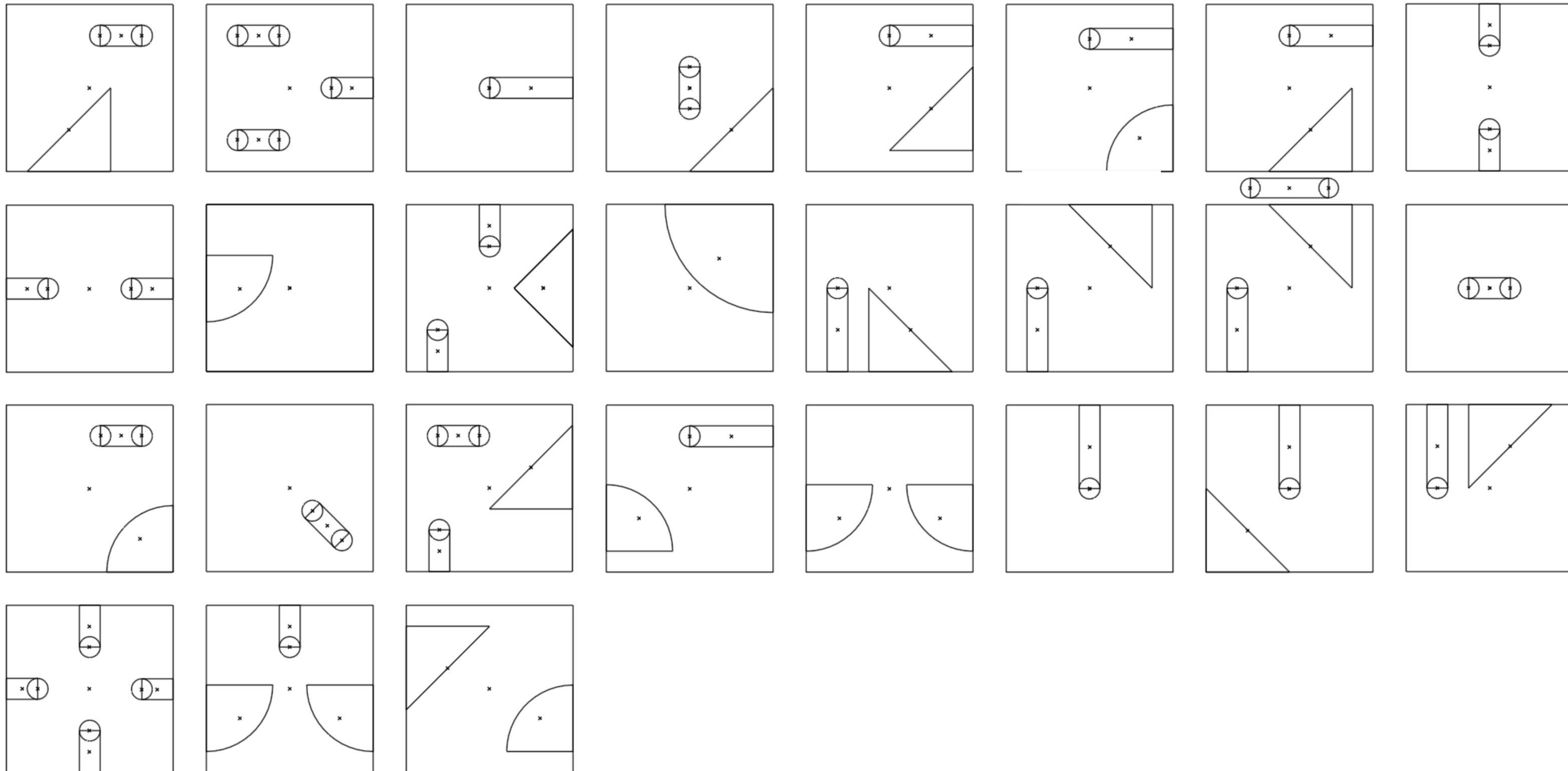


SYSTEM IDENTIFICATION MAYER SASSON

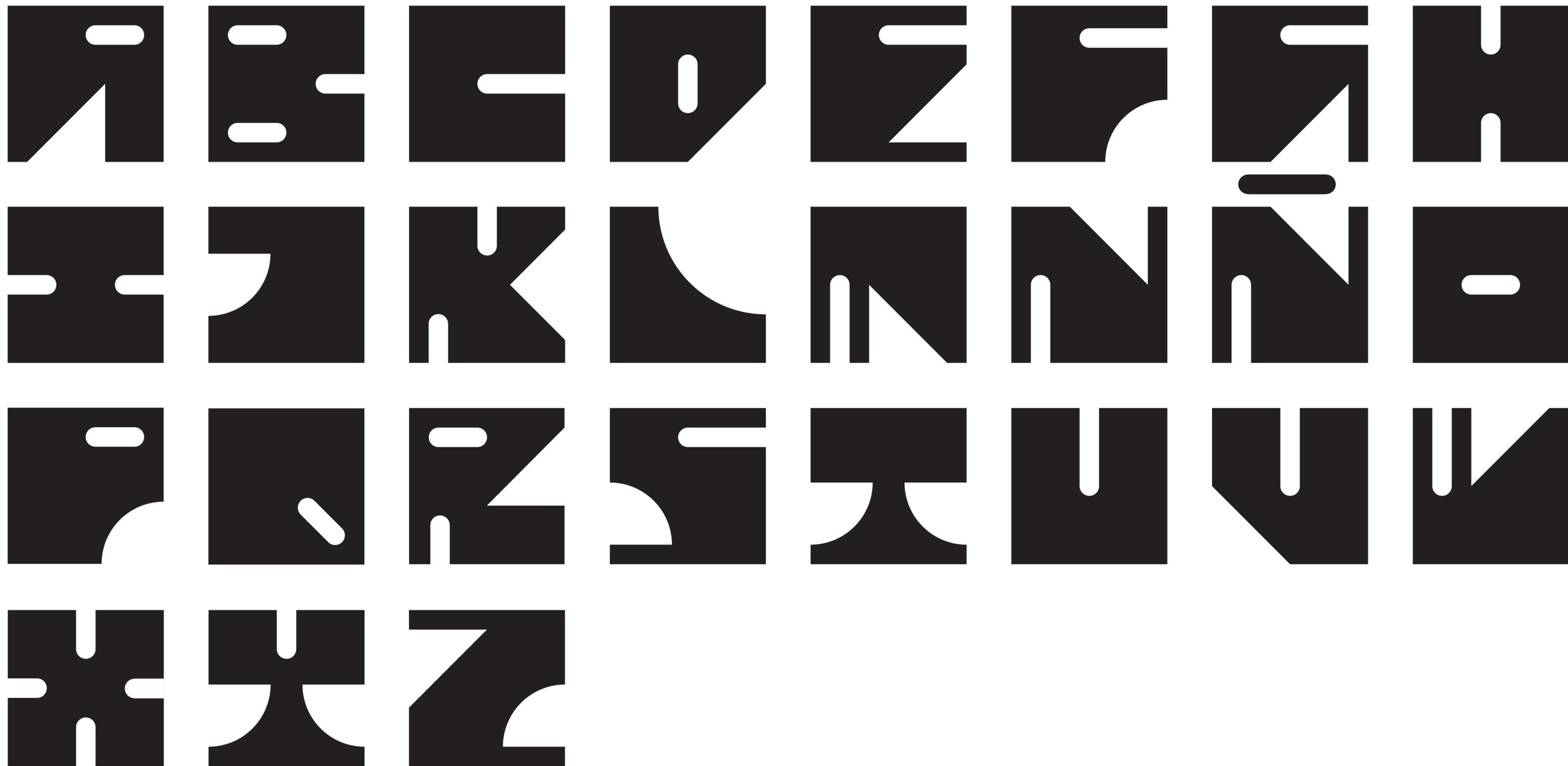
ORIGINAL FORMS MANUEL FELGUEREZ

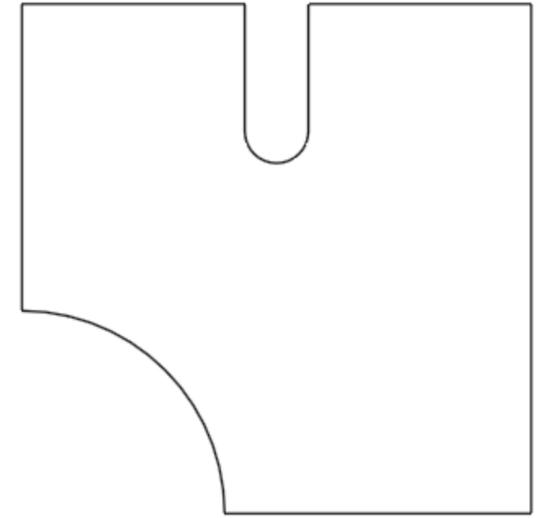
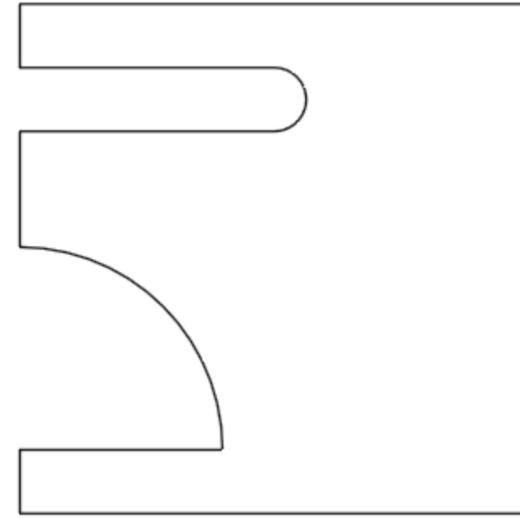
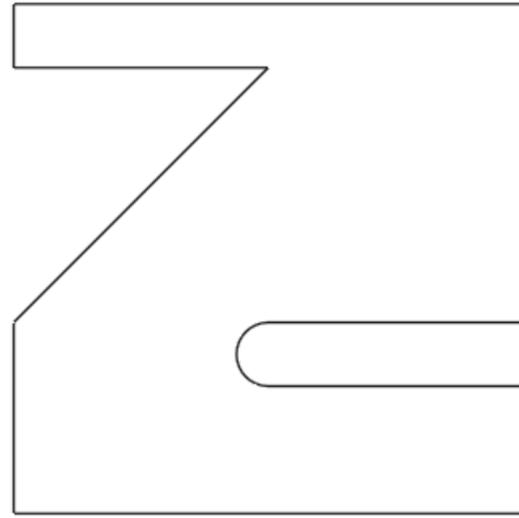
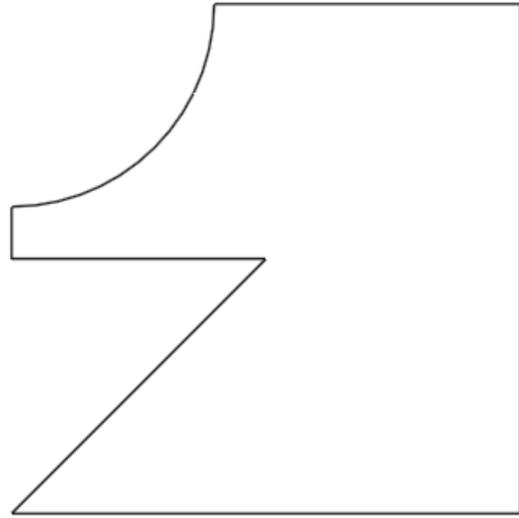
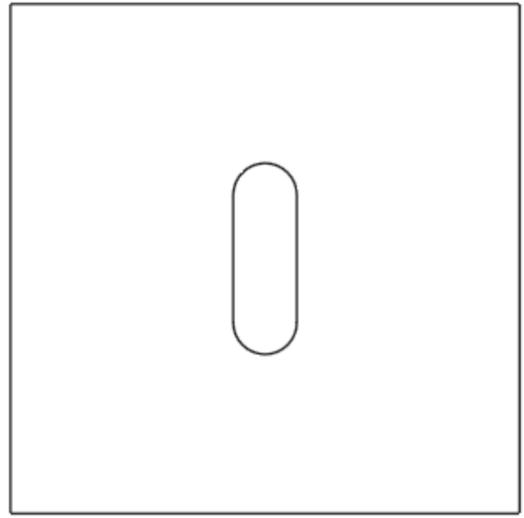
COMPUTER DRAWING COMPLETED DESIGNS BASED UPON IDEA-FORMS OBTAINED FROM THE FIRST OUTPUT TO BE USED AS A FEEDBACK TO ENRICH THE MODEL



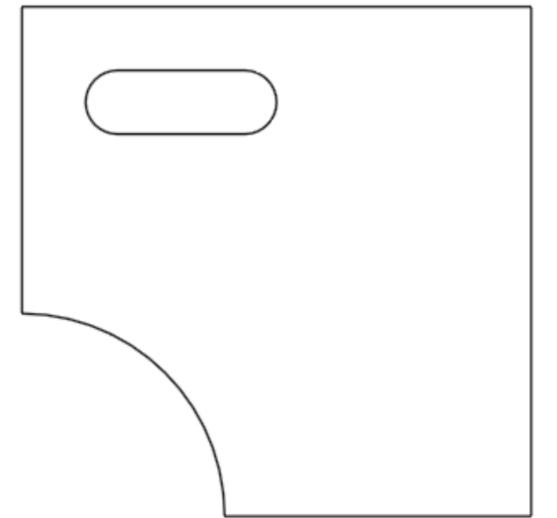
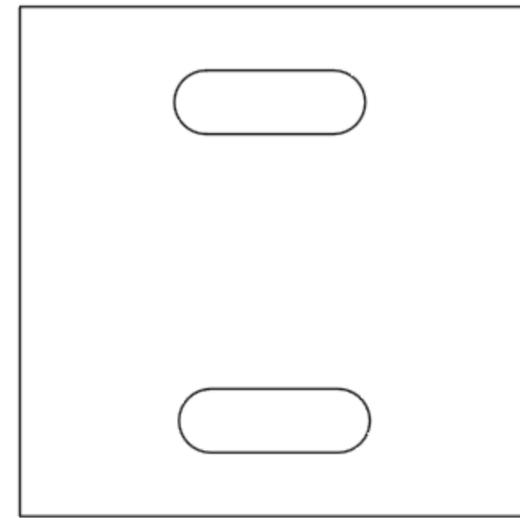
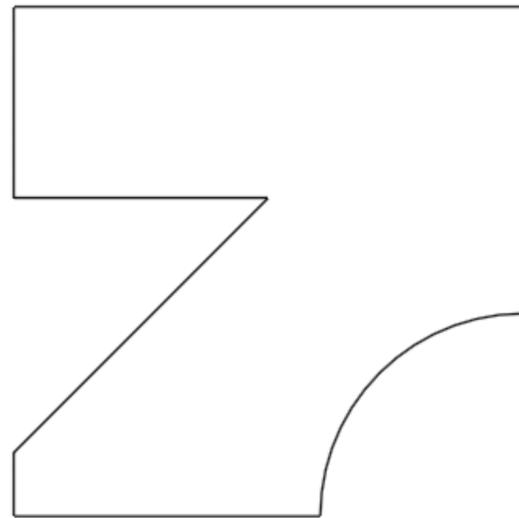
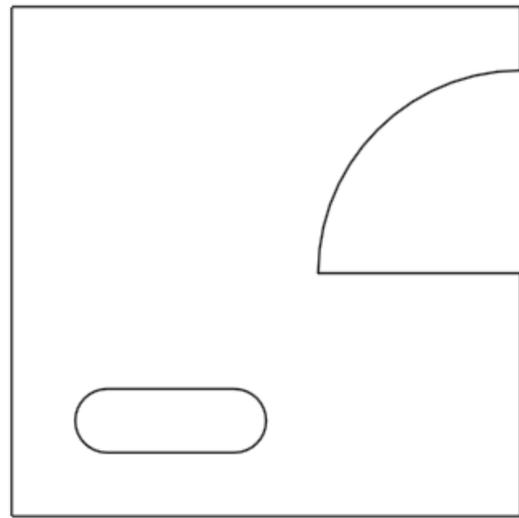
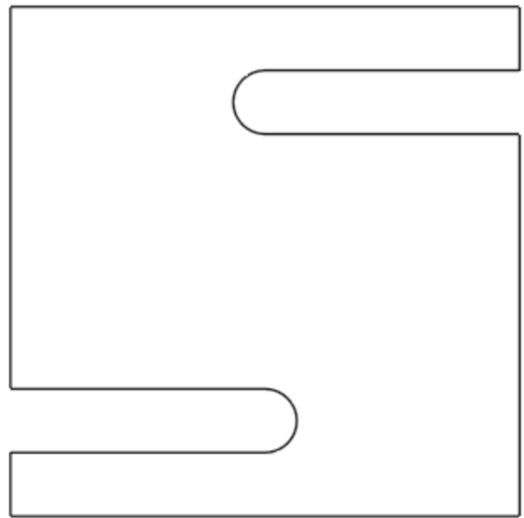


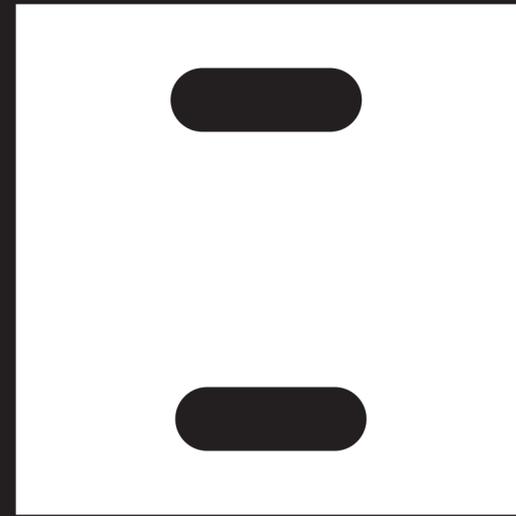
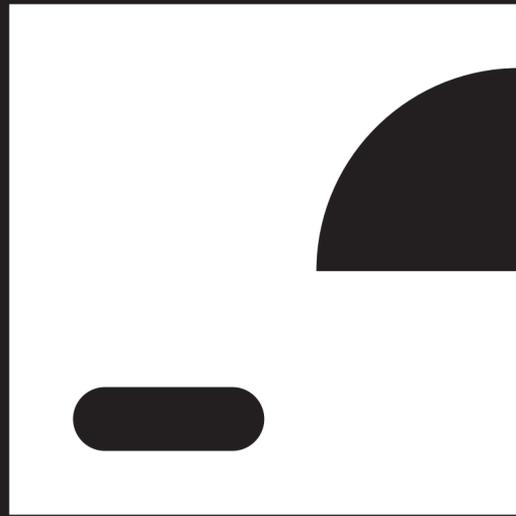
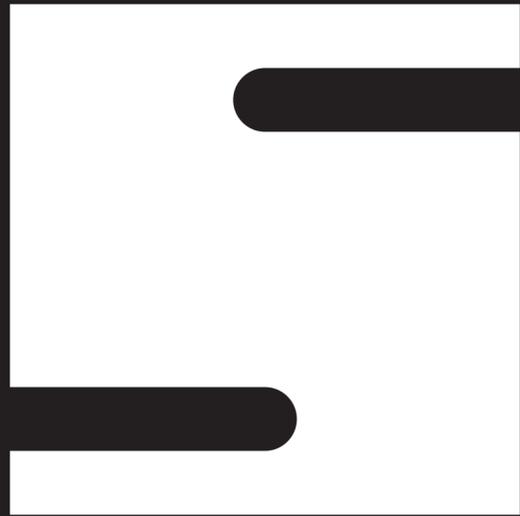
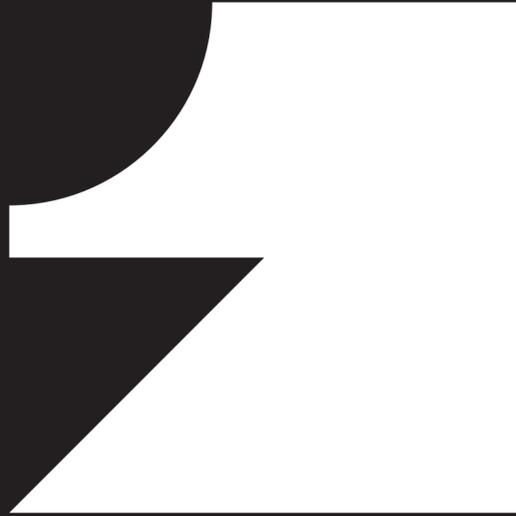
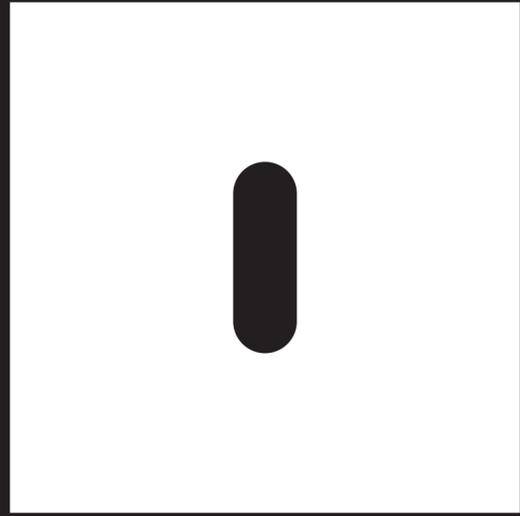
ABECEDARIO

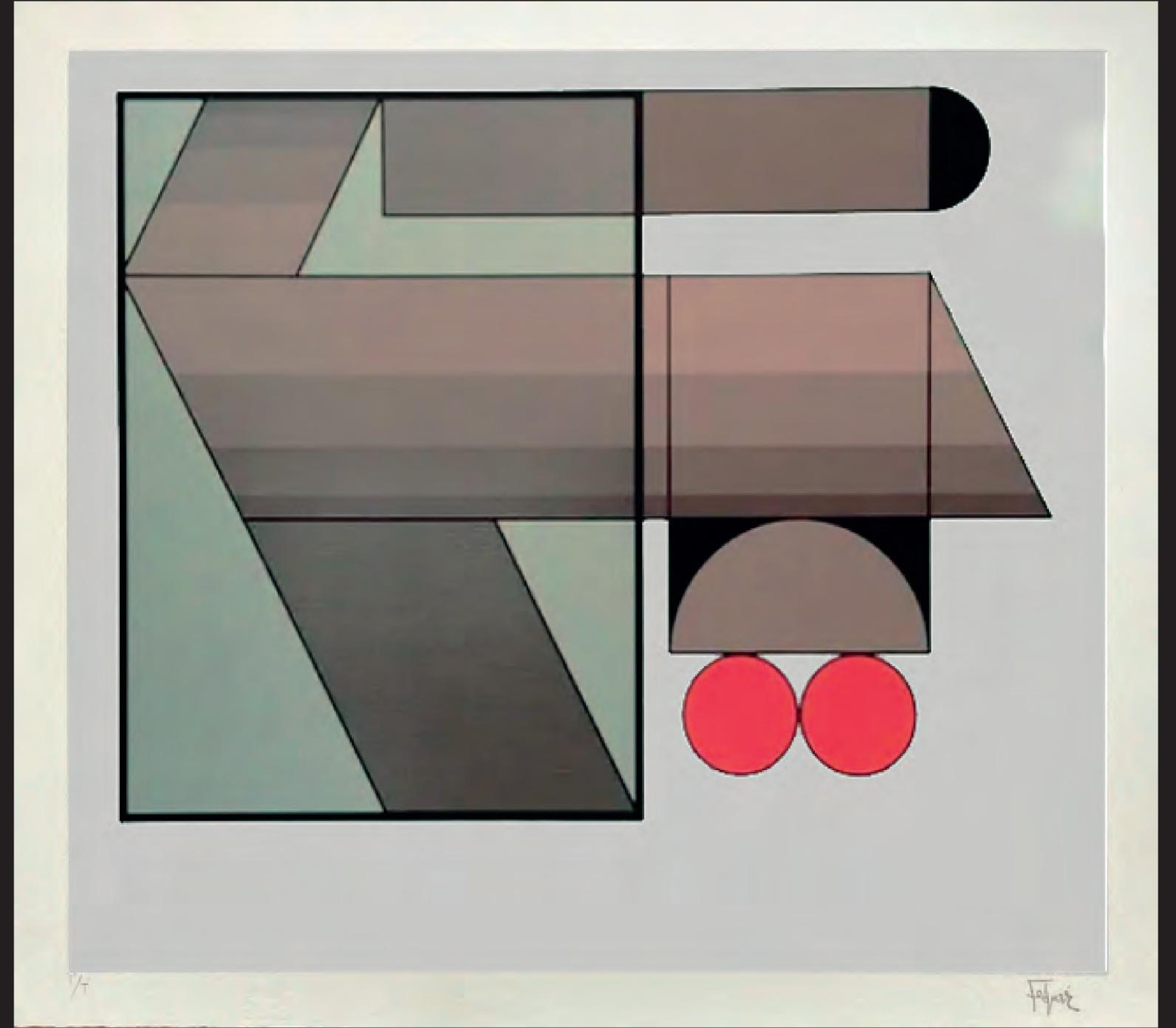




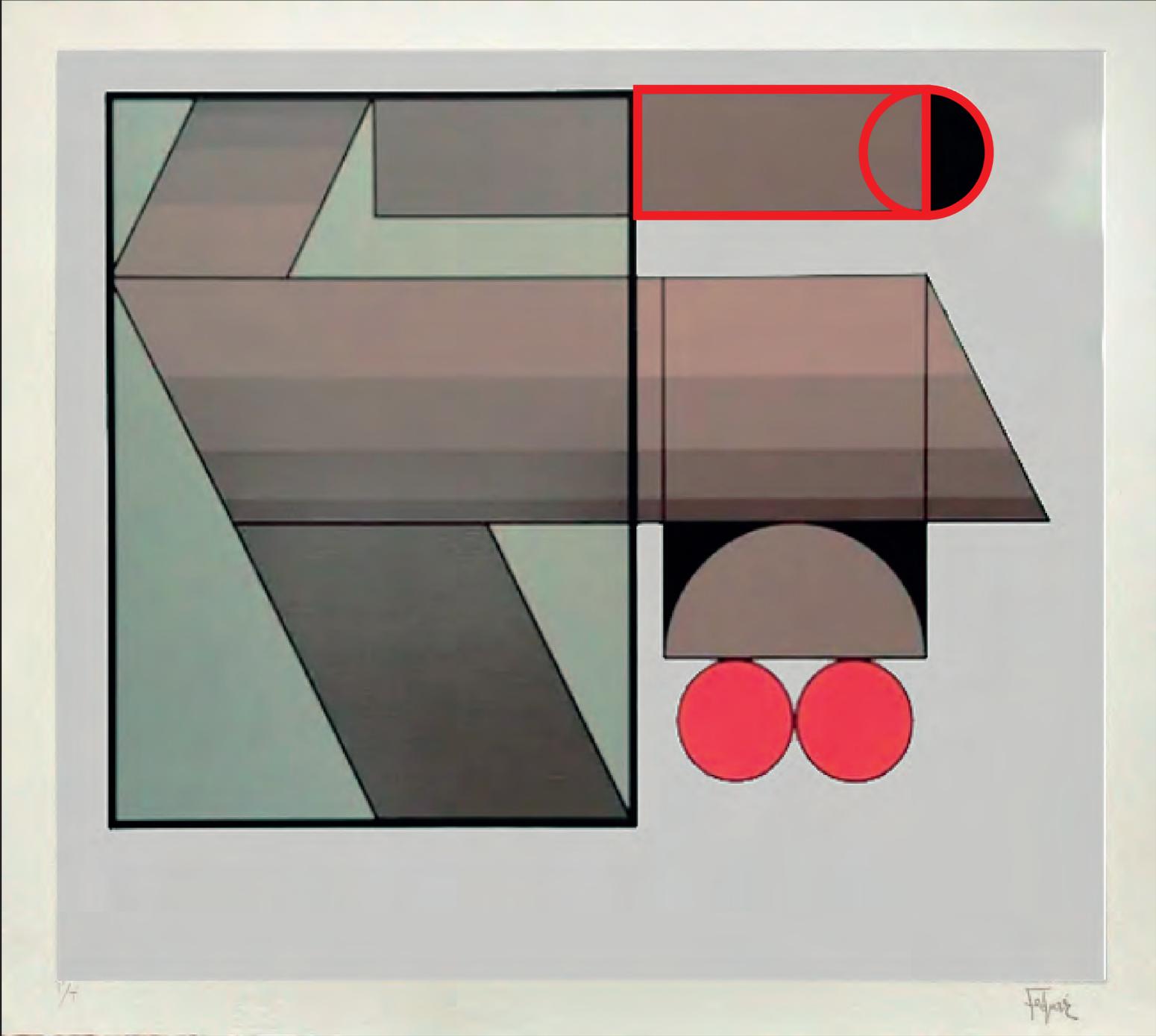
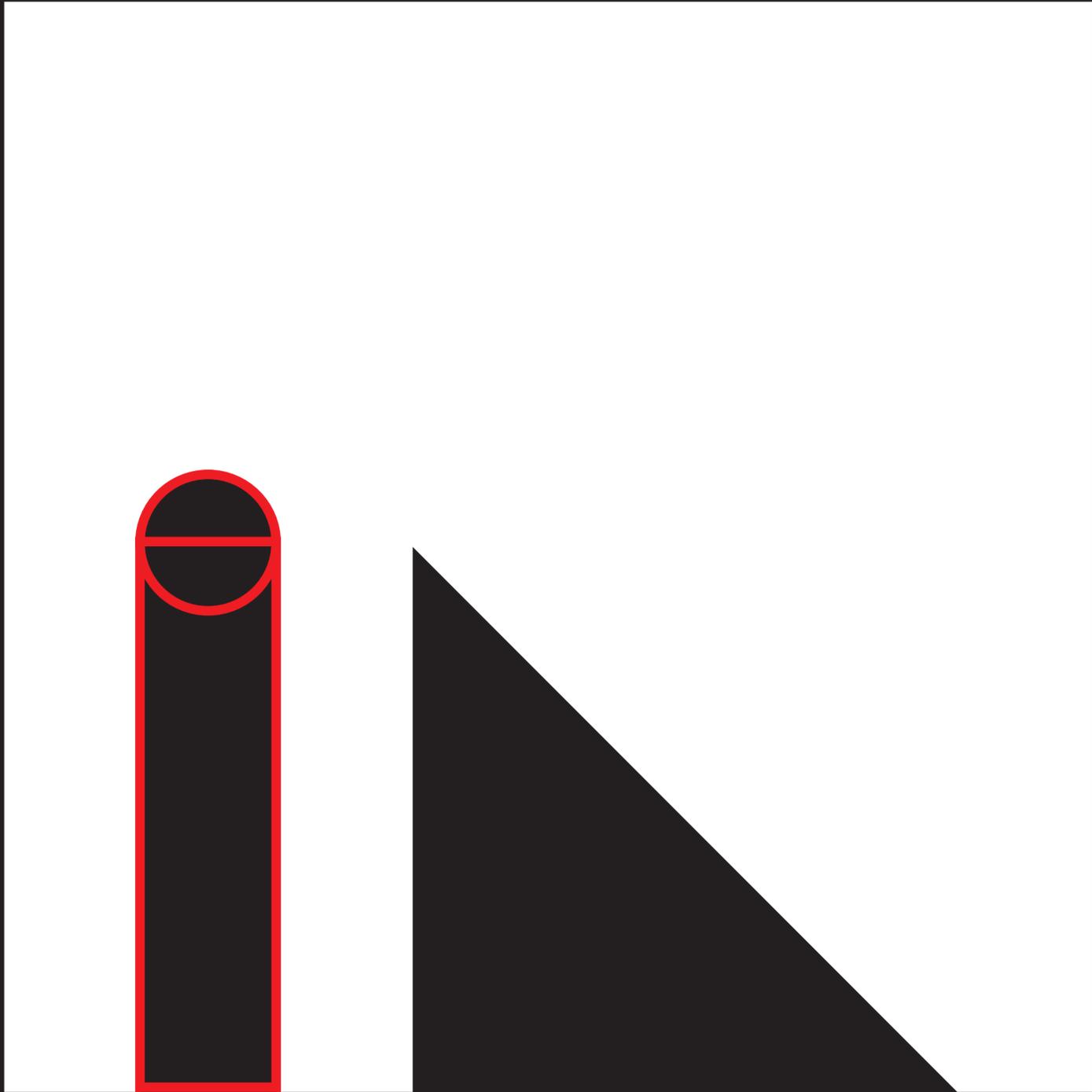
\*



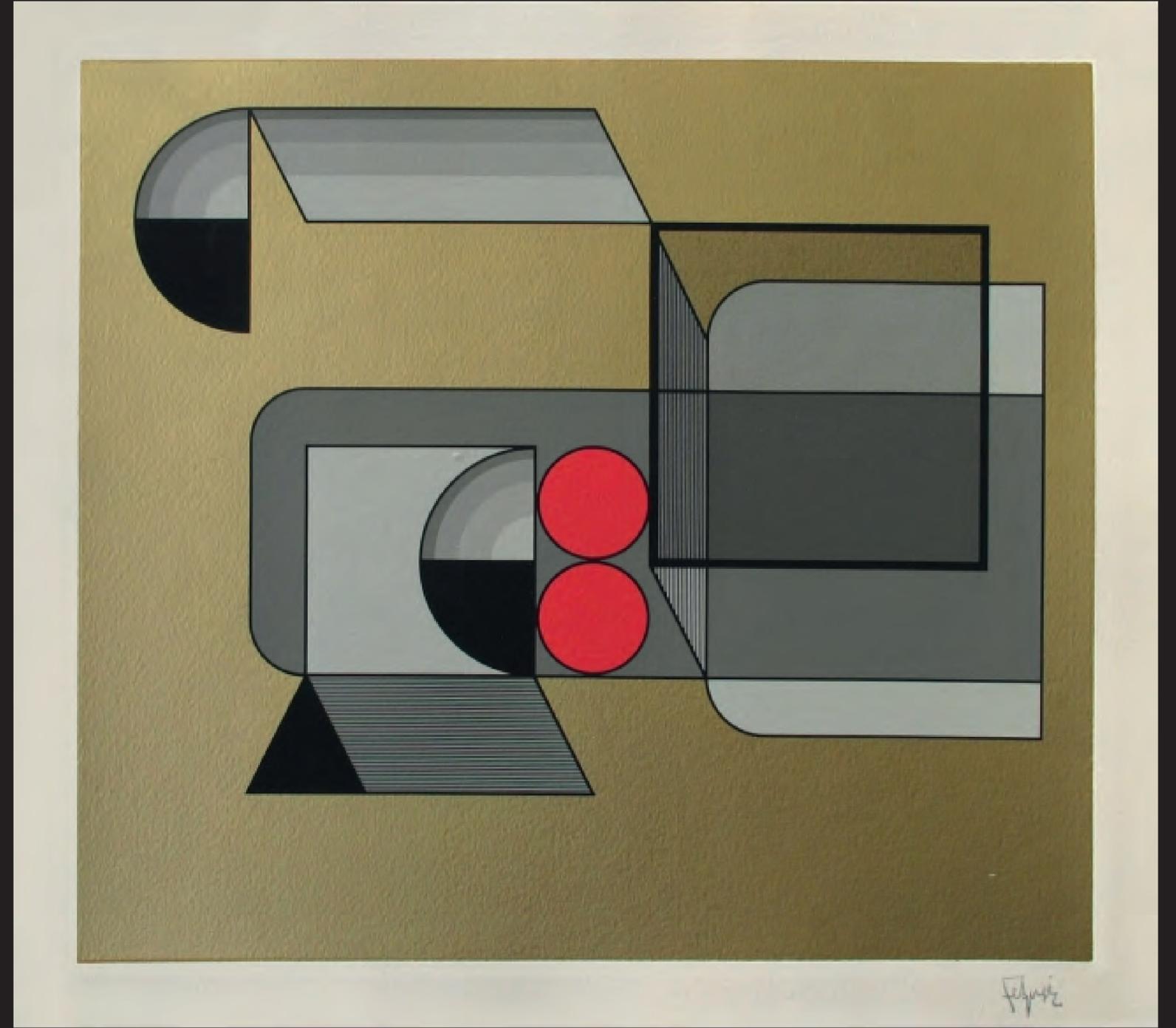




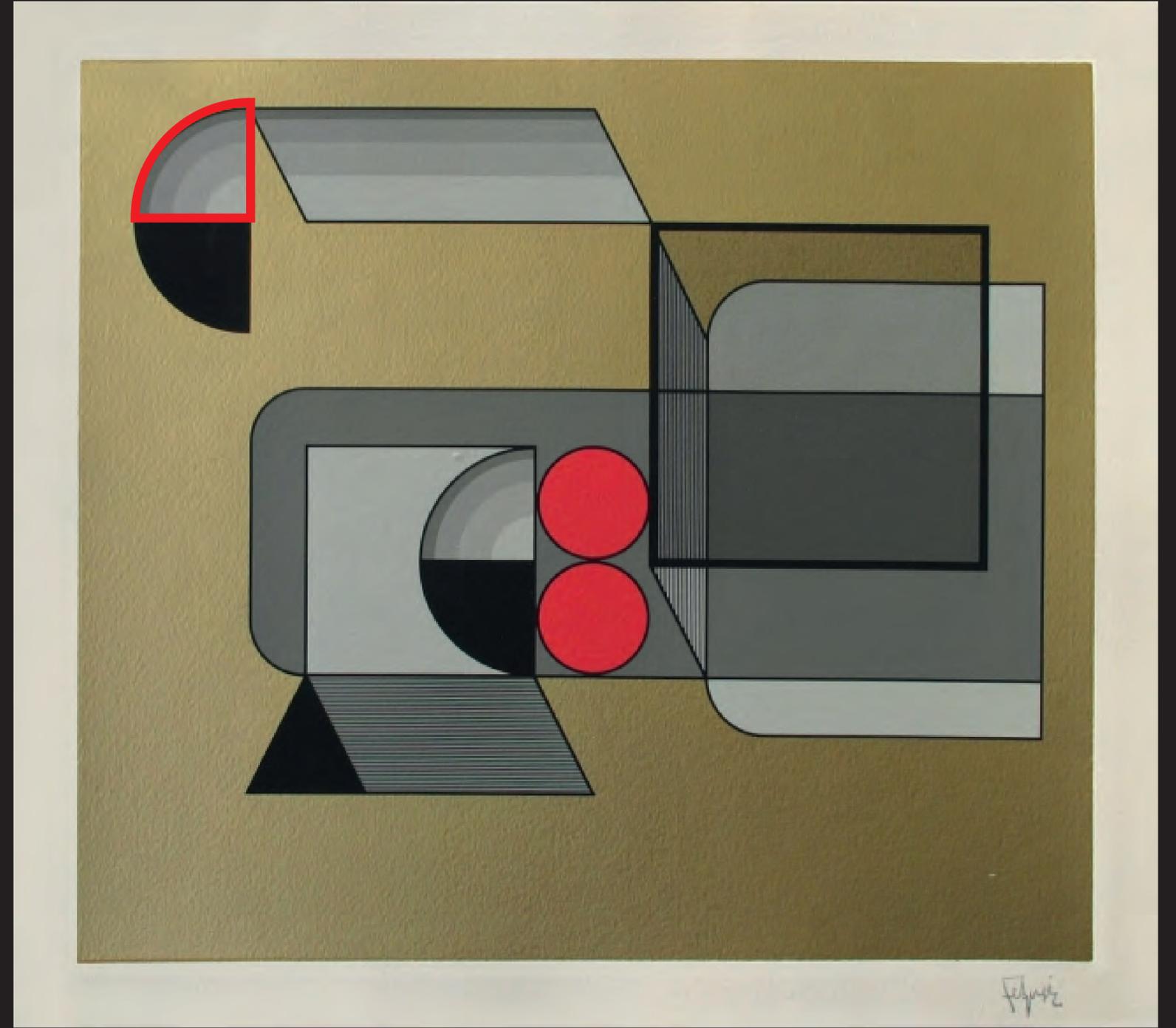
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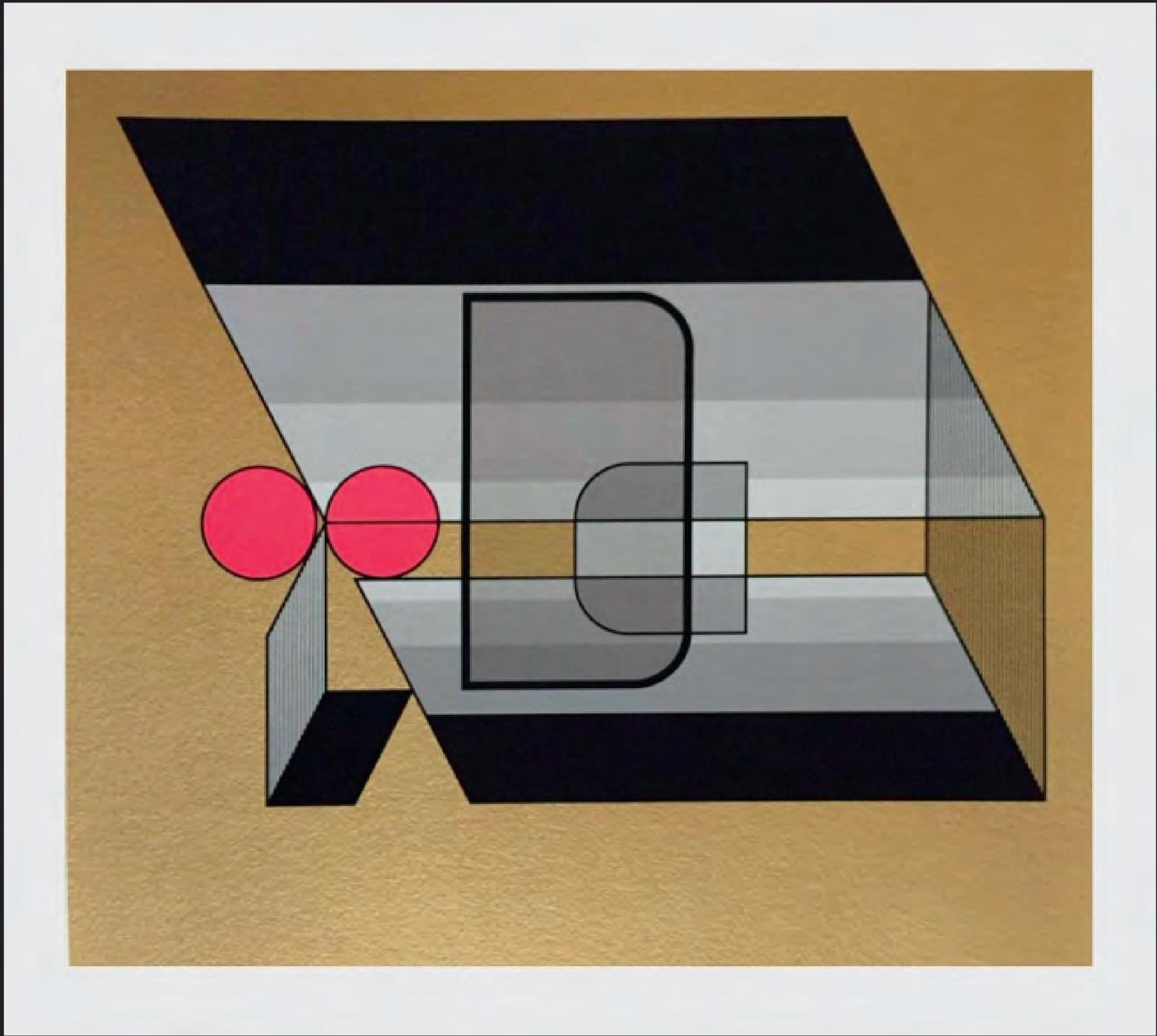
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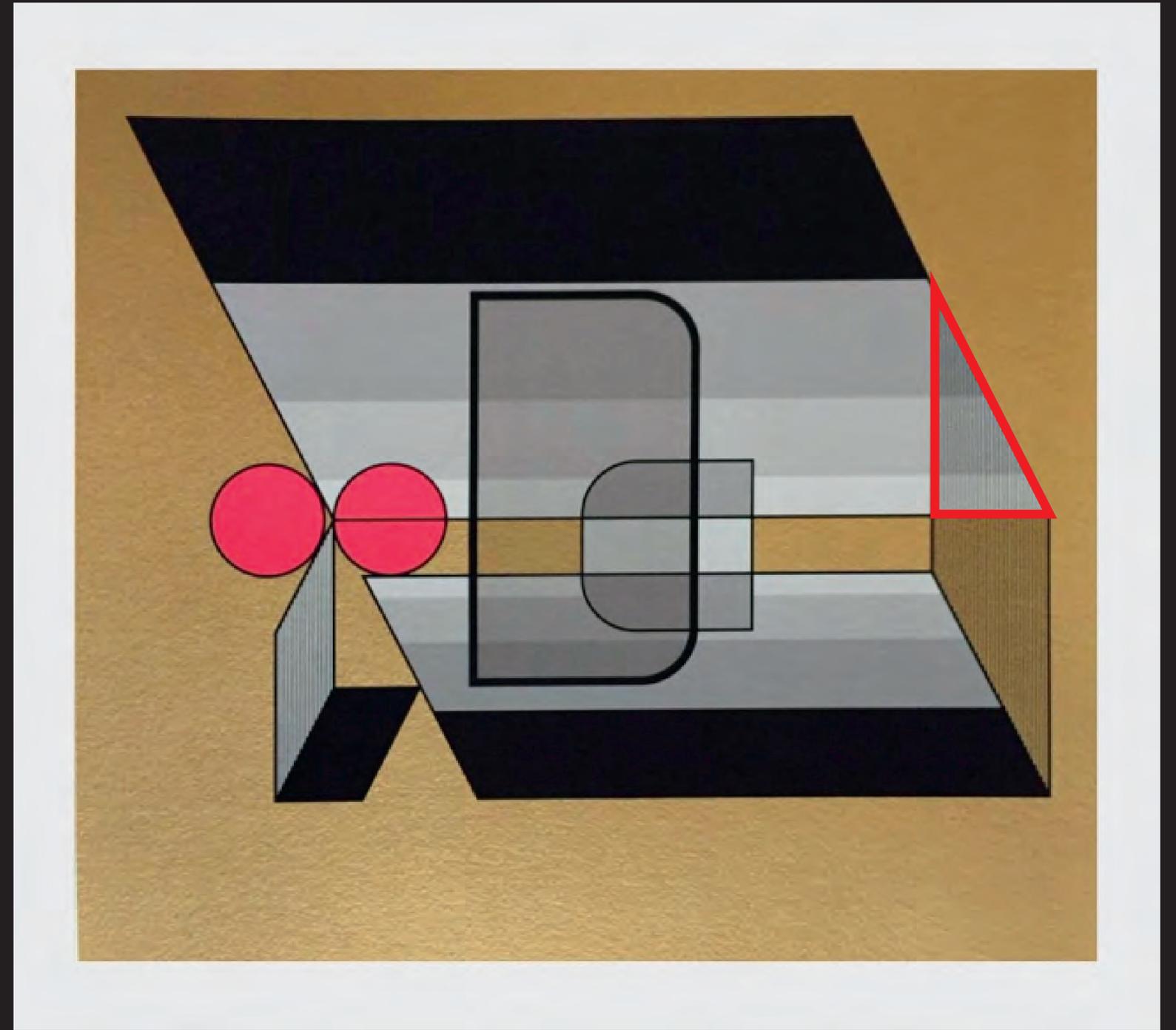
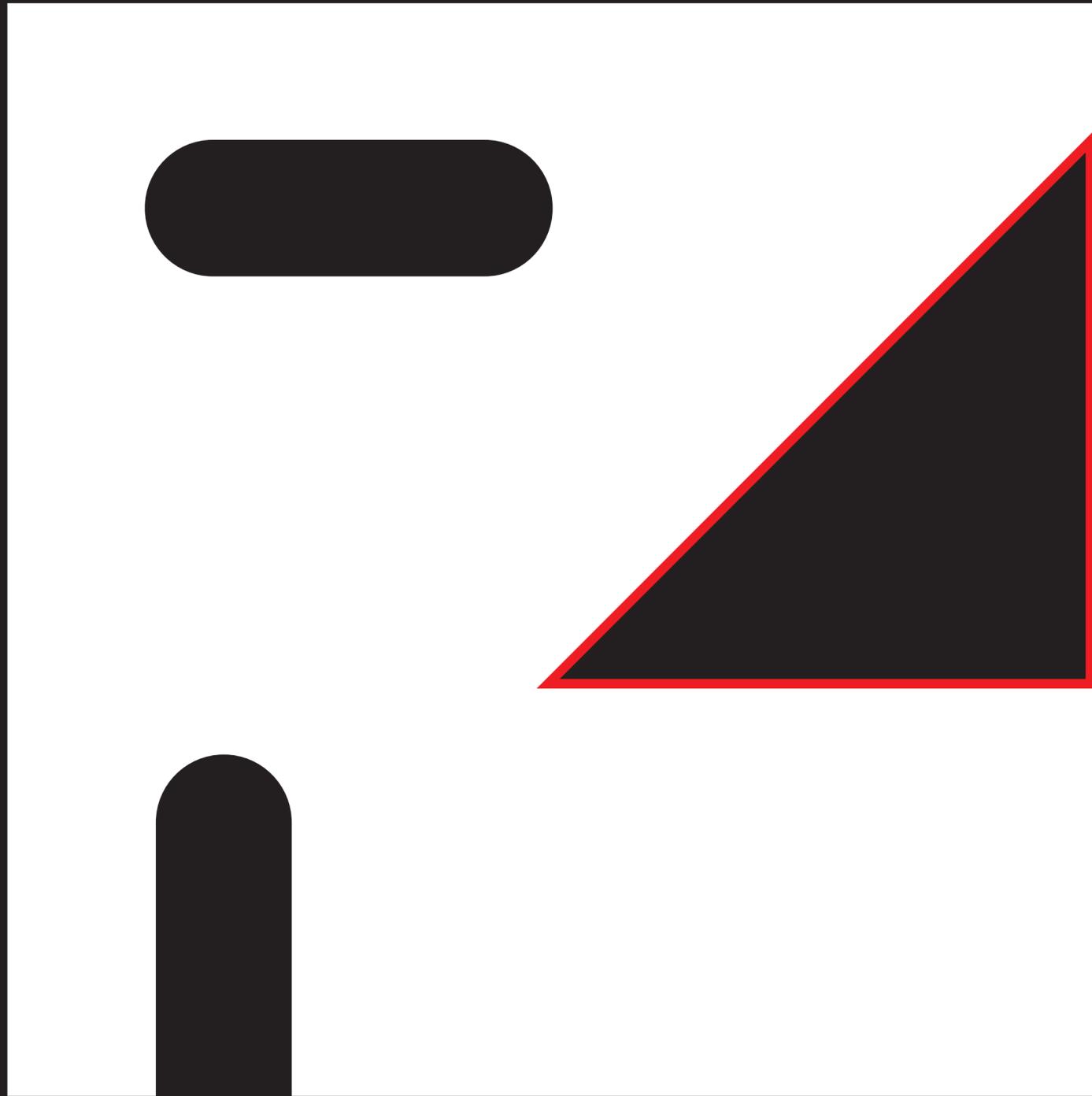
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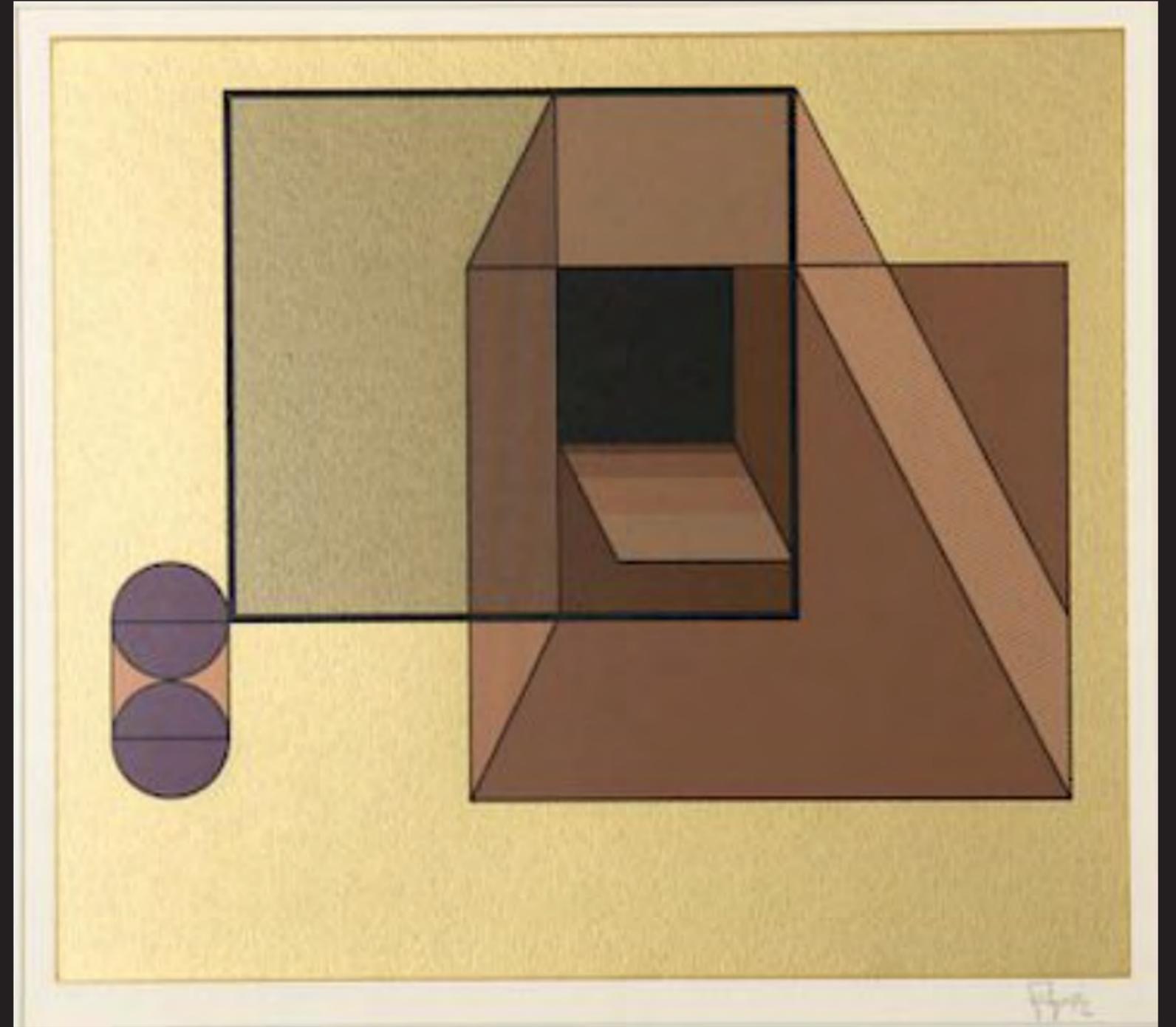
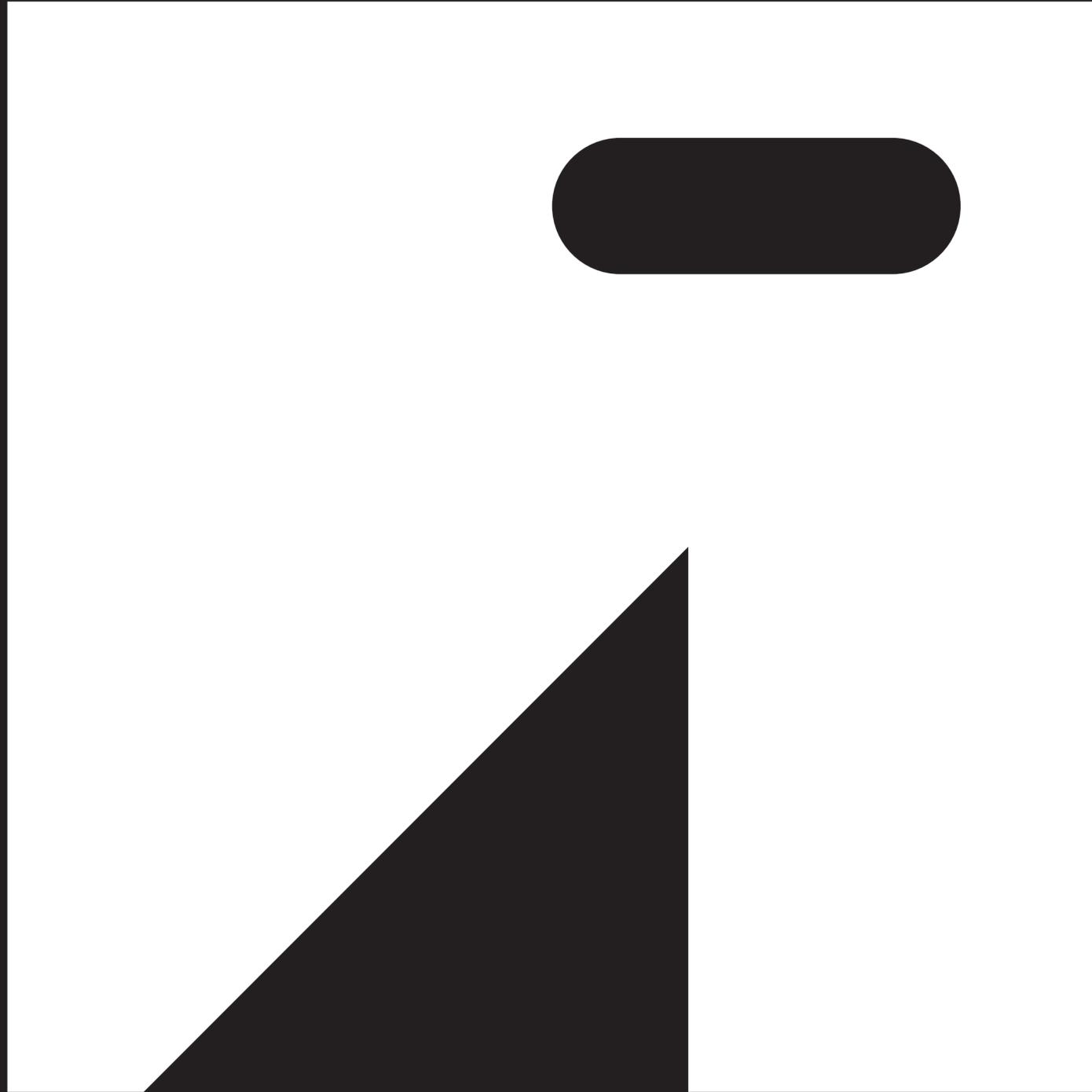
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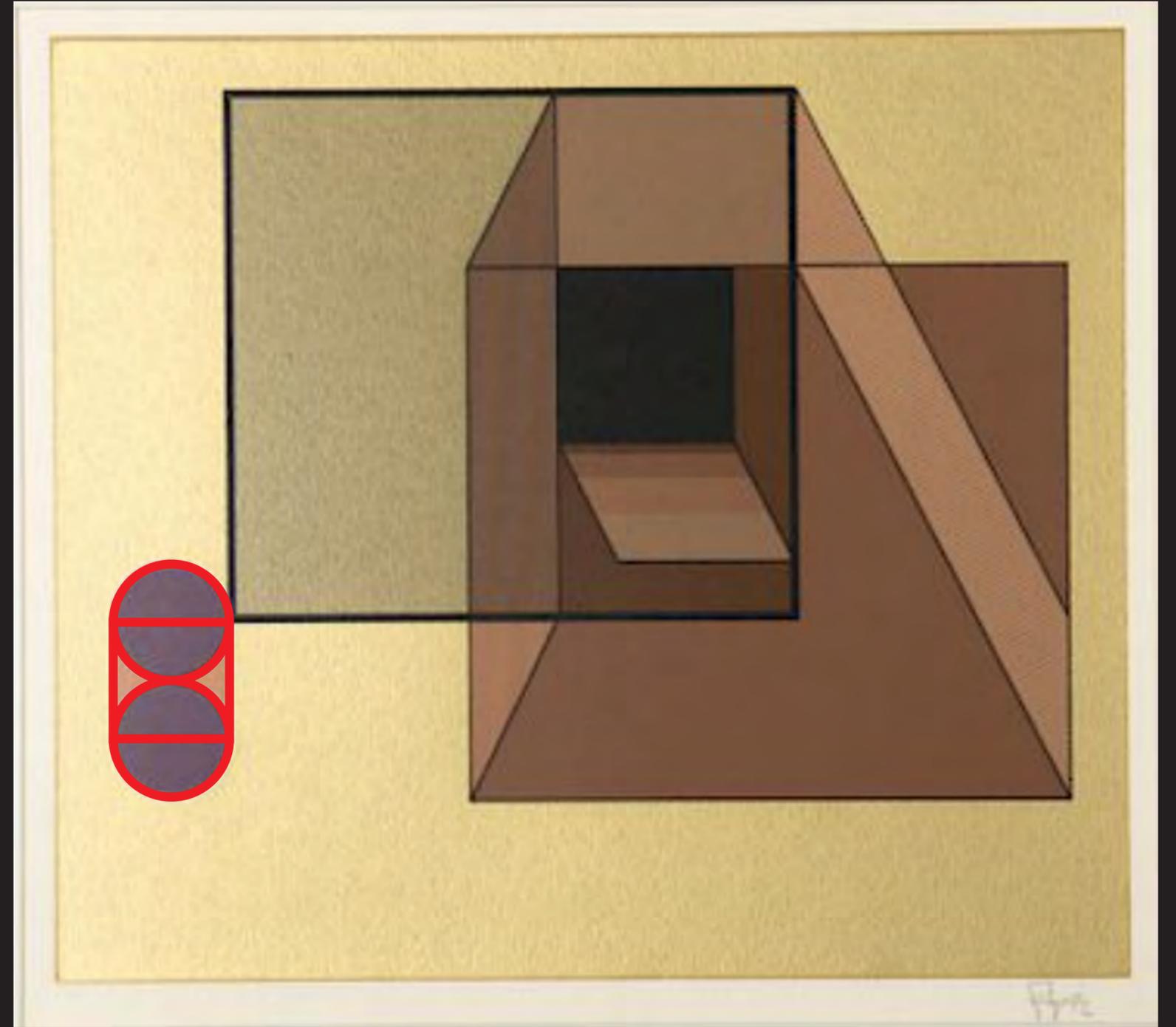
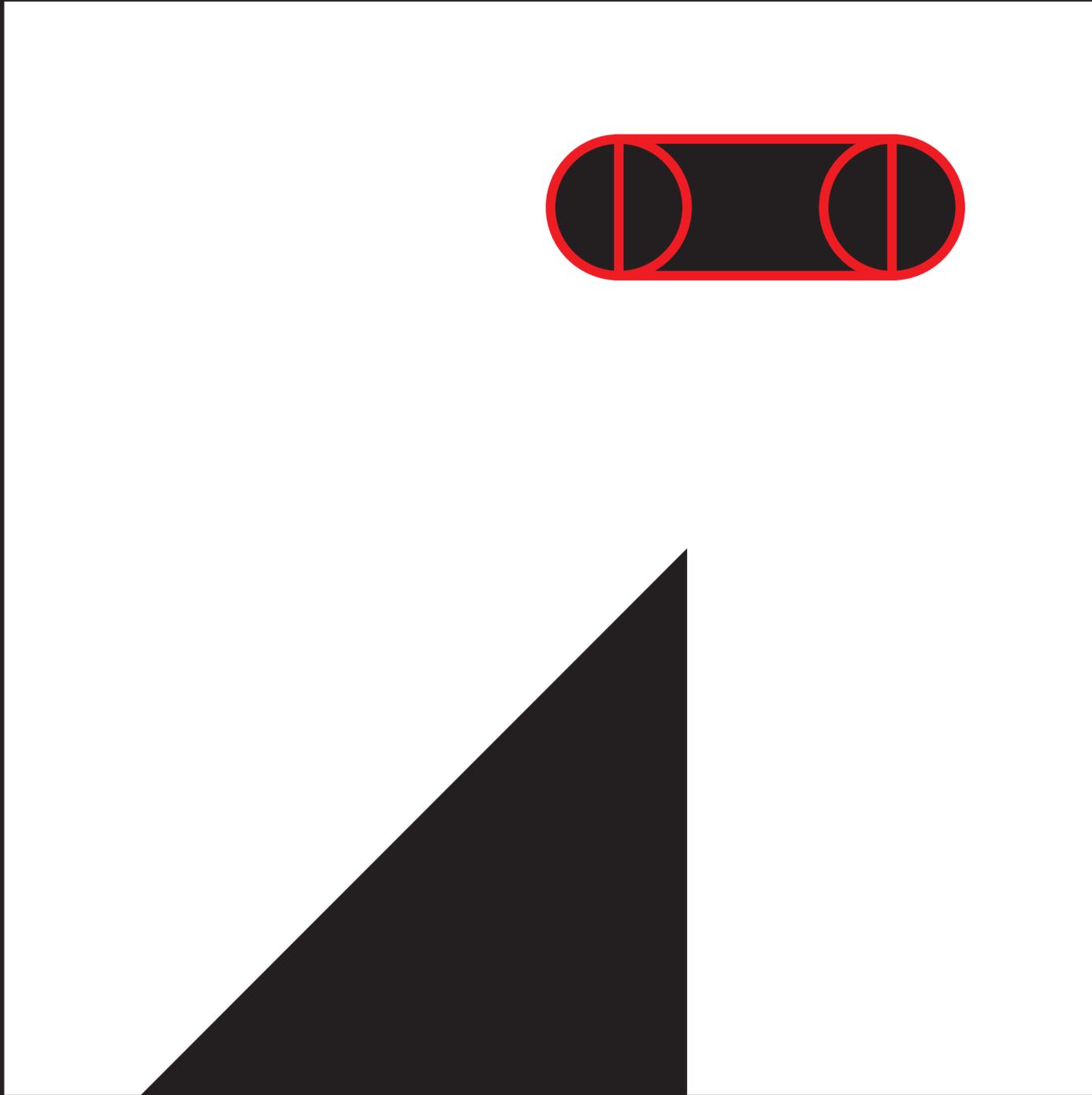
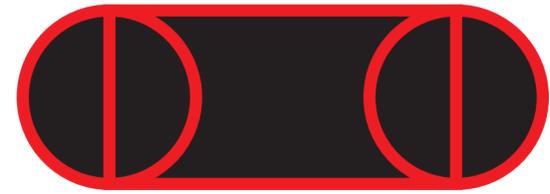
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INGREDIENTS



INGREDIENTS



INGREDIENTS

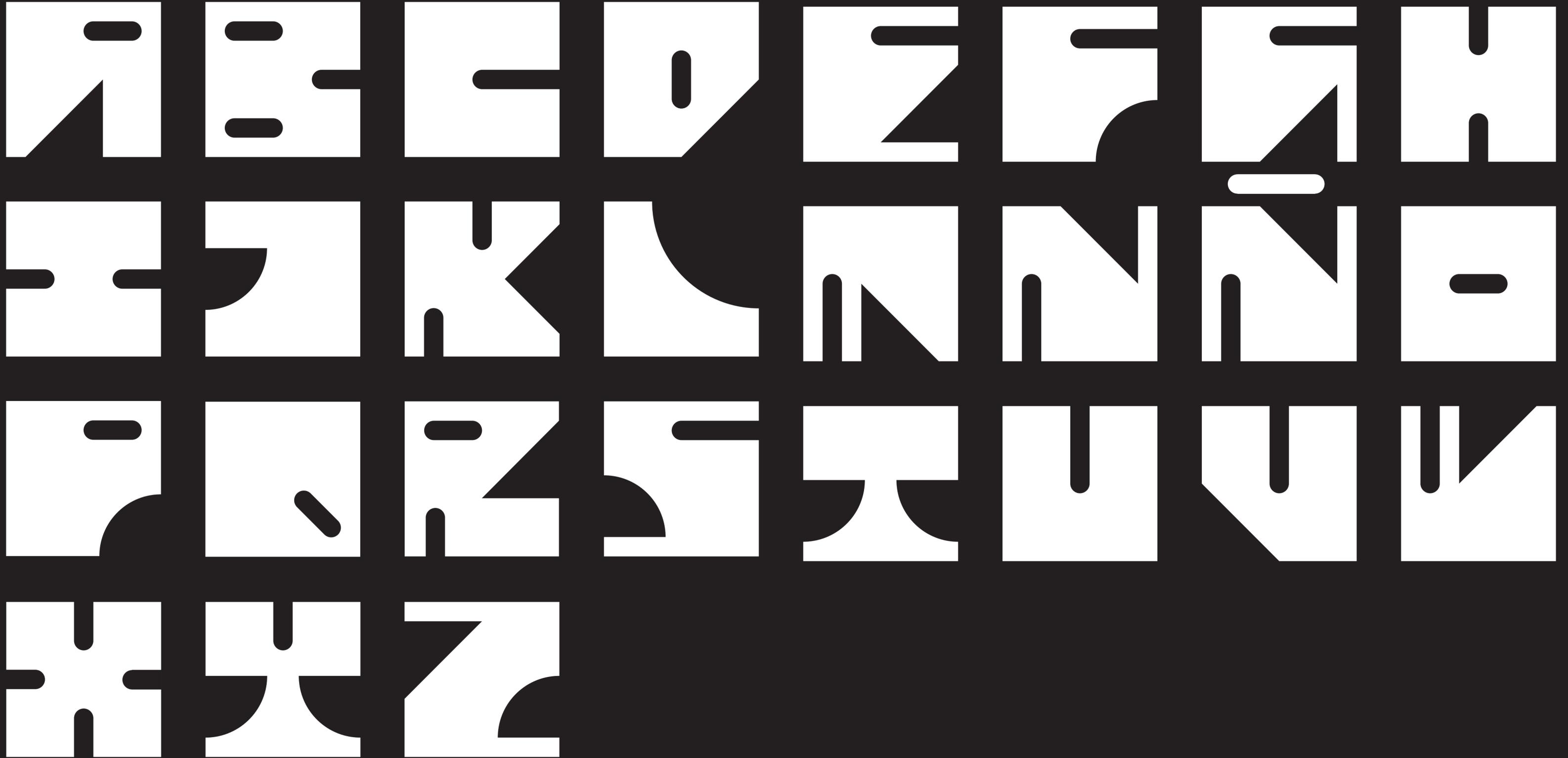












FINAL

MUSEO  
DE ARTE  
ABSTRACTA  
MANUEL  
FELICUÉREZ



ESCULTURA

TRINIDAD

KEEPLER

BEARZOO

PUEZZA

NURIA

PENNERIA

PENNERIA

NURIA

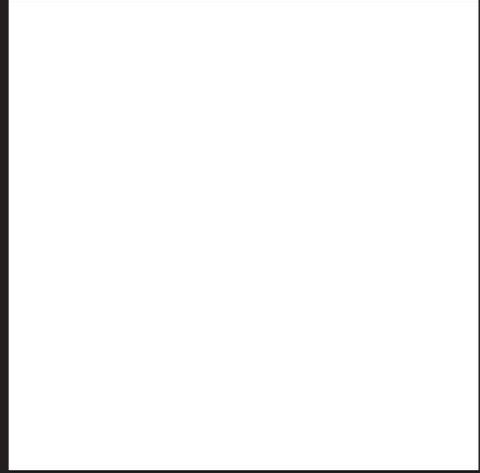
PUEZZA

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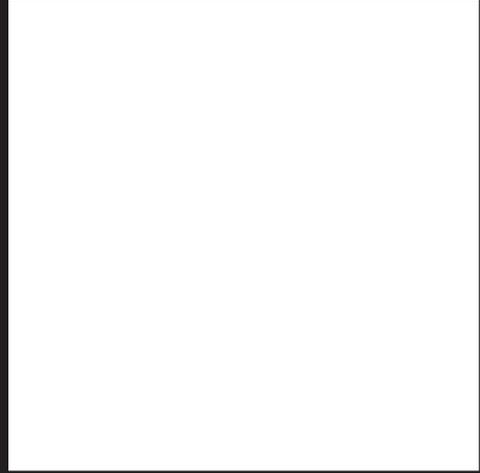
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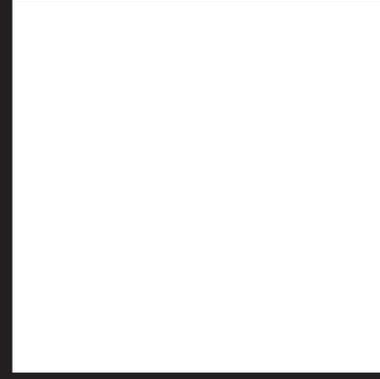
COMA



PUNTO

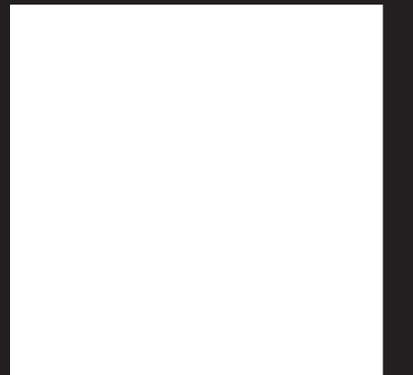


PUNTO  
Y COMA



PUNTO  
DE  
EXCLAMACIÓN

PUNTO  
DE  
EXCLAMACIÓN



!R!R!R!R!R!R!R!