ENORME studio layers colored wood to represent 'astral bodies' that have landed on earth

inspired by the surprising number of meteorites that land on the earth's surface, ENORME studio (https://www.designboom.com/tag/enorme-studio/) has created the 'astral bodies' project in collaboration with VITAMIN-ARTE and using FINSA wood's new fibracolour MDF. to demonstrate the possibilities of the new material, the colored boards of timber have been layered together to form objects that represent the locations in which 'otherworldly' objects have fallen.

ASTRAL BODIES
Salone del Mobile 2019
ENORME studio layers colored wood to create 'astral bodies'

auria, baroña, cervo, ézaro, allariz, herbón, elviña, sálvora and trevinca make up the collection of 'astral bodies' created by ENORME (http://enormestudio.es). the names relate to the specific location within the galician geography of spain in which a meteorite has landed - as it is tradition for them to be baptized with the name of where they were found. by utilizing bold colors, textures and finishes, these 9 timber objects have been created to embody the identity of the place where they were found.

all images courtesy of ENORME studio
auria is the name of a meteorite that has fallen in the city of ourense, hence its composition of yellow and black fibracolour, reminiscent of the ancient roman excavations of the city. on the shore of the atlantic ocean is the castro of baroña, one of the oldest celtic settlements in galicia. another of the meteorites takes the name of this millennial site and is inspired by its different heights and infinite views.

also on the coast is cervo, a small town full of color and vitality gives its name to a meteorite composed of red, gray, anthracite gray and black fibracolour. the gray fibracolour, together with the terracotta nova melamine design, are the protagonists of elzaro, one of the meteorites with the most personality. its colors transport the visitor to the area of cliffs and waterfalls more known in the region. similarly, in the province of coruña, we find the district of elviña, a population that maintains a great relationship with the academic world is composed of many layers of gray fibracolour, which give a monolith perspective to a piece full of forms and subtleties.
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in aiariz the vivid and attractive colors of the multitude of gardens that flood the city are the inspiration to recreate this gray fibracolour meteorite and the lila hawaii melamine design. likewise, the talcum green and the black fibracolour make up herbón, the meteorite takes its name from this municipality of padrón, where the production of peppers is its differentiating element. another new meteorite, named as saívora island, famous for its beaches, cliffs and wildlife, is composed of black fibracolour and veneers in a natural way such as palisandro mumbai, kandy ebony and lebanon cedar.
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project info:

project name: ‘astral bodies’
design: ENORME studio (http://enormestudio.es/)
interaction design: VITAMIN-ARTE (https://vitamin-arte.com/)
client: FINSA wood (https://www.finsa.com/)

ENORME Studio

apr 29, 2019
ASTRAL BODIES
Valencia Design Week 2019

How Spanish designers used an abstract concept to highlight a practical material

NOVEMBER 21, 2019

PHOTOS JAVIER DE PAZ GARCÍA

TAGS ENORME STUDIO, FINSA, INSTALLATION, INTERIORS, MATERIALS, SHOW, SPAIN, VALENCIA, VITAMIN
VALENCIA – Astral Bodies – an immersive installation by the Madrid-based Enorme Studio and multidisciplinary creative team Vitamin – is almost entirely built from fibracolour MDF boards. Previously exhibited at this year’s Milan Design Week, the work was most recently shown at Valencia Design Week. The project was briefed to the teams by Finsa, a Spanish manufacturer looking to stand out amid other exhibitors.

The project is an example of a manufacturer letting designers’ imaginations take lead, and it illustrates how doing so can result in gaining the attention of a wider audience range. Composed of nine structures, the installation reveals the practical qualities of Finsa’s fibracolour MDF boards in particular, which can be surfaced with melamine or natural veneer and given textural finishes. Each of the ‘astral bodies’ is titled after specific locations in Galician geography at which meteorites are recorded to have landed. Taking advantage of the boards’ customizable qualities meant the creatives were able to aesthetically interpret the geographical features of the nine namesake places.
That’s how the ‘meteorites’ Auria, Baroña, Cervo, Ézaro, Allariz, Herbón, Elviña, Sálvora and Trevinca took shape. Auria, for example, is built from yellow and black Fibracolour that recalls the city of Ourense’s ancient Roman excavations. Herbón, which takes its name from the municipality of Padrón and its peppers, is a representative talc green and black. And, for Sálvora – christened after the island famous for its beaches
and wildlife – the team used Finsa's Fibracolour in black, finished in the natural veneers Rosewood Mumbai, Ebony Kandy and Cedar Lebanon.

Finsa, Enorme and Vitamin describe Trevinca, which shares its title with the tallest mountain in Galicia, as the focus of the astral world. In Valencia, the structure stood tall with its eight counterparts in a rocky, strategically lit setting, shrouded in a moody, purple glow and set against a starry backdrop.

enormestudio.es

vitamin-arte.com

finsa.es